

**Lab 9 The Complete Audio Amplifier**

**Name** \_\_\_\_\_

**Section** \_\_\_\_\_

**Purpose**

- \* To measure time and frequency using an analog oscilloscope.
- \* To generate various waveforms using a function generator and measure the amplitude and frequency of each.

**Equipment**

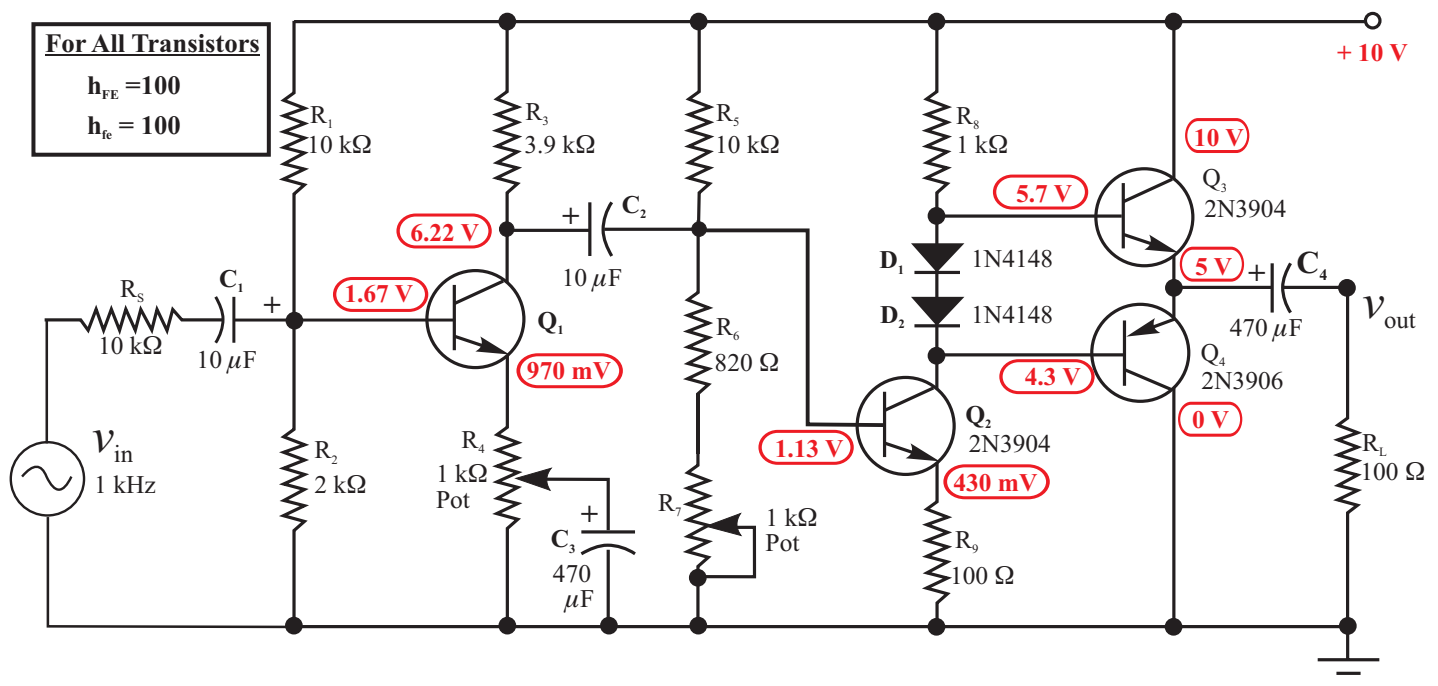
1 - Function Generator	8 Resistors	2 - 100 Ω	2 – Capacitors	2 - 470 μF
1 - Power Supply		1 - 820 Ω		2 - 10 μF
1 - Digital VMulti Meter		1 - 1 k Ω		
2 Diodes 1N4148		1 - 2 k Ω		
2 - Potentiometers 1 kΩ		1 - 3.9 k Ω		
4 - Transistors: 3- 2N3904, 1- 2N3906		2 - 10 k Ω		

**Discussion**

In this lab, we will build a complete audio amplifier. The first transistor is a Class A input stage with a variable gain. The 1 kΩ potentiometer in the emitter circuit of Q<sub>1</sub> is used to vary the swamping level of the stage. Depending on where we set the potentiometer, we can greatly vary the gain of this stage.

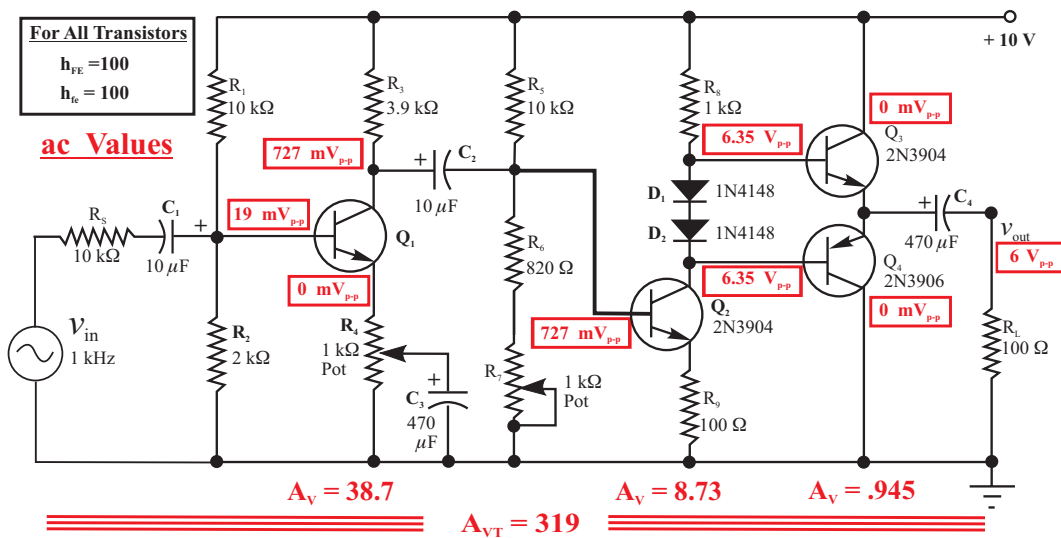
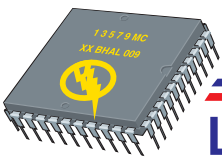
The second transistor, Q<sub>2</sub>, is the driver transistor for the final stage. The driver transistor serves two purposes. Firstly, it is a current source that sets up the dc biasing circuit through the compensating diodes. By adjusting R<sub>7</sub>, we control the midpoint biasing of Q<sub>3</sub> and Q<sub>4</sub>. Secondly, Q<sub>2</sub> is a large signal amplifier that is heavily swamped. Note that there is no bypass capacitor across R<sub>9</sub>. This reduces its gain to about 8.7. The heavy swamping helps reduce distortion caused by the non-linearity of r'<sub>e</sub>.

The final stage is a typical class AB push pull emitter follower. Q<sub>3</sub> and Q<sub>4</sub> are a matched complementary pair.









### Do this Part in the Lab

- 1) Hook up your circuit and set  $Q_3$  and  $Q_4$  for midpoint bias by adjusting  $R_7$ .
- 2) With the function generator off, measure and record all the values shown in Table 1.
- 3) Connect the generator and set the input frequency to 1 kHz. Place the scope across  $R_L$  and adjust the generator amplitude to provide a 6  $V_{pp}$  output.
- 4) Measure and record all the ac values shown in Table 2. *Note: You probably will not be able to measure  $V_{BQ}$ .*
- 5) Replace the 100  $\Omega$  resistor with a speaker. Adjust the output of the function generator to produce an audible tone. Vary the frequency and notice the tone changes.
- 6) Replace the function generator with a microphone. Hookup the scope across the speaker. While speaking into the microphone, adjust the scope to show you a trace of your speech. Note the change in amplitude as you speak closer, then farther from the microphone.